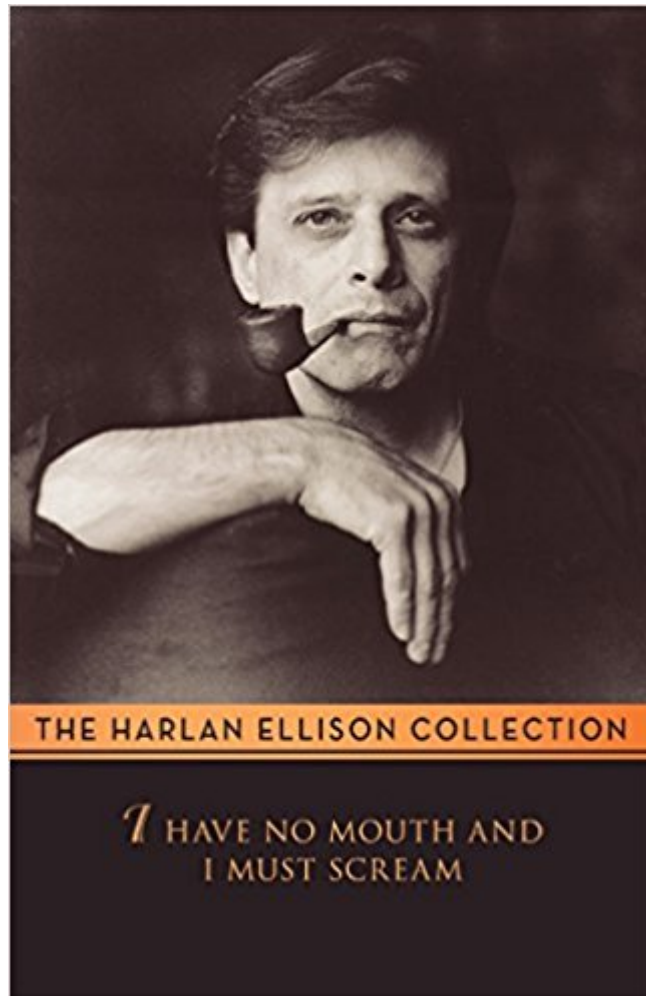




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I Have No Mouth And I Must Scream: Stories



Synopsis

A Grand Master of Science Fiction and the multiple-award-winning author of *A Boy and His Dog* presents seven stunning stories of speculative fiction. Hugo Award winner *I Have No Mouth and I Must Scream* is living legend Harlan Ellison's masterpiece of future warfare. In a post-apocalyptic world, four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its creators, the AI became self-aware and turned against all humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence. Presented here with six more groundbreaking and inventive tales that probe the depths of mortal experience, this collection proves why Ellison has earned the many accolades he's received and remains one of the most original voices in American literature. *I Have No Mouth and I Must Scream* also includes "Big Sam Was My Friend," "Eyes of Dust," "World of the Myth," "Lonelyache," Hugo Award finalist "Delusion for a Dragon Slayer," and Hugo and Nebula Award finalist "Pretty Maggie Moneyeyes."

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Customer Reviews

"Harlan Ellison is arguably the finest short story writer in science fiction today, and this collection includes some of his best (certainly his most popular) work. His writings are mature, intense, and deeply affecting . . . Ellison, an Audie winner for narration, skillfully reads all of the stories himself, providing the boundless energy that makes this collection a complete success." --AudioFile --This text refers to an out of print or unavailable edition of this title.

Harlan Ellison has been called "one of the great living American short story writers" by the Washington Post. In a career spanning more than fifty years, he has won more awards than any other living fantasist. Ellison has written or edited one hundred fourteen books; more than seventeen hundred stories, essays, articles, and newspaper columns; two dozen teleplays; and a dozen motion pictures. He has won the Hugo Award eight and a half times (shared once); the Nebula Award three times; the Bram Stoker Award, presented by the Horror Writers Association, five times (including the Lifetime Achievement Award in 1996); the Edgar Award of the Mystery Writers of America twice; the Georges Méliès Fantasy Film Award twice; and two Audie Awards (for the best in audio recordings); and he was awarded the Silver Pen for Journalism by PEN, the international writers' union. He was presented with the first Living Legend Award by the International Horror Critics at the 1995 World Horror Convention. Ellison is the only author in Hollywood ever to win the Writers Guild of America award for Outstanding Teleplay (solo work) four times, most recently for "Paladin of the Lost Hour," his Twilight Zone episode that was Danny Kaye's final role, in 1987. In 2006, Ellison was awarded the prestigious title of Grand Master by the Science Fiction and Fantasy Writers of America. *Dreams With Sharp Teeth*, the documentary chronicling his life and works, was released on DVD in May 2009.

I first found Harlan Ellison in my teens. I don't know that I understood all he wrote but I liked it! I've moved many times but his books have always made the trip. Entire book shelf has nothing but Ellison. Now that my hands don't work as well I am gradually filling up my Kindle with his stories. This book is full of brilliant stories. If you haven't read them before buy this book now. If you've read them before a return trip always reveals more.

Then you read these stories and it all comes back. Here is a brilliant mind and a consummate story master that actually has something marvellous to say. I love this guy with his 60's sensibilities just poured out on the page. The stories are dated, technology moving at the furious pace it does, but the characters are so humanly constructed and the emotion so cutting the occasional jarring reference can be forgotten. The first story is my favorite followed close by Pretty Maggie Moneyeyes. Enjoy.

My first reading of Ellison, and I was blown away. He's a pretty big deal in the Science Fiction world, and I'll read much more of his books. His style is brutal, jarring, fast-moving

and chaotic. My two favorites from this collection are "I Have No Mouth and I Must Scream" and "Lonelyache." These weren't easy reads, but oh so good. Recommended.

great collection of short stories. i bought this book because i was already a fan of the video game that was made in the 90s bearing the same name, and even though the title piece was very short, the impact was astronomical, and the rest of the stories had quite a significant impact as well. it's not all sci-fi, much of it is too realistic to be called such, but it bears some elements. if you're a fan of the dark tower series or darker fantasy in general, i think you will like this author.

It is a great work. You must have your thinking cap on as you read it. Harlan Ellison is extremely introspective and yet not caustic. Provocative yes! Thoughtful yes! Judgmental within himself but neither shaming nor damning. I purchased the book for a 17 year old with serious maturity problems. He is currently frightened by it but working his way through it. Slowly getting the point of self-responsibility. Read it by all means. Best author since Eric Hofer.

You know you're just buying this for that one story. Make sure you read the others on your way through and pick up his other collections

Wow. Really, what a collection. As the title may reveal, this is not a collection of "happy" or "uplifting" tales, but they are very dark and incredibly haunting, and I absolutely devoured them. Ellison does a great job of telling science fiction tales about human suffering and cruel irony. Although the subject matter is otherworldly, his characters are real and relatable. It is a fairly thin book and a quick read, but will leave the reader contemplating for a long time afterwards.

There is a sharpness to what Harlan Ellison writes that does not sit well with all readers. I was in my early tens when I first encountered his writing, and rereading him through the years has just increased my appreciation for the power and passion of his writing.

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